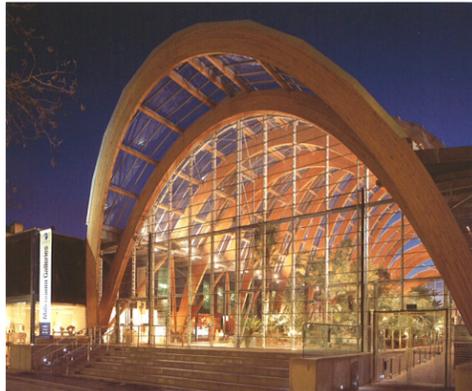




The Station in the City

- Cross connections
- Visibility and view corridors
- Monumentality verses intimacy
- Public Space
- Public Art



Architectural Character

- Scale
- Massing
- Views from within



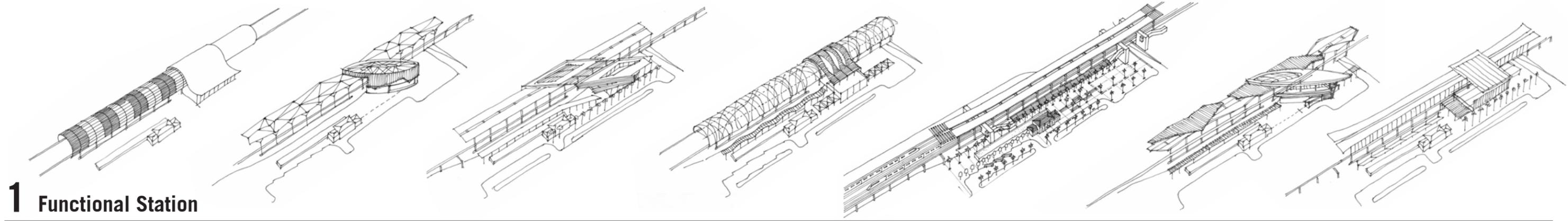
Relationship to Historic Depot

- Connections between
- Transit modes
- Primary verses secondary
- Design character

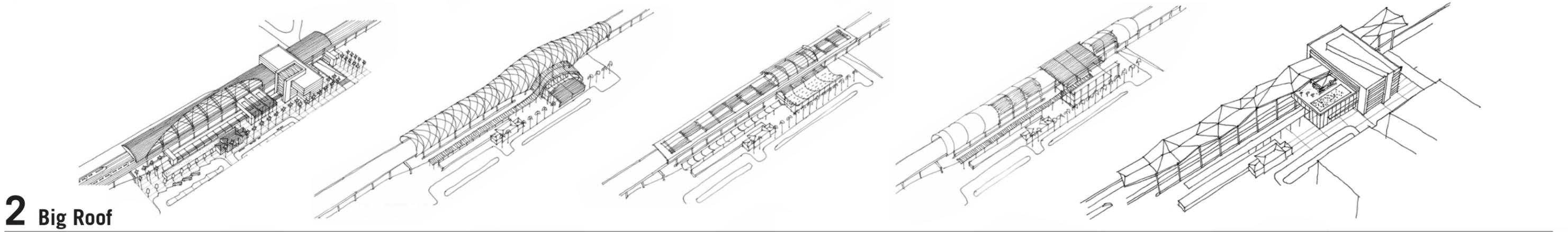


Joint Development

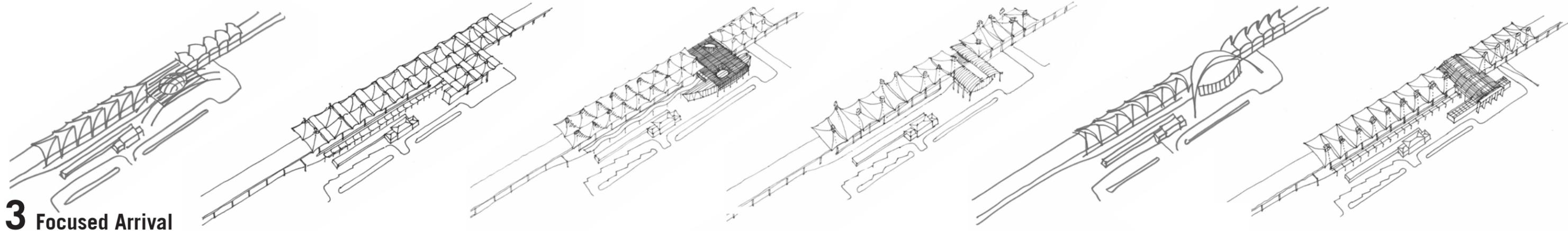
- Station Identity



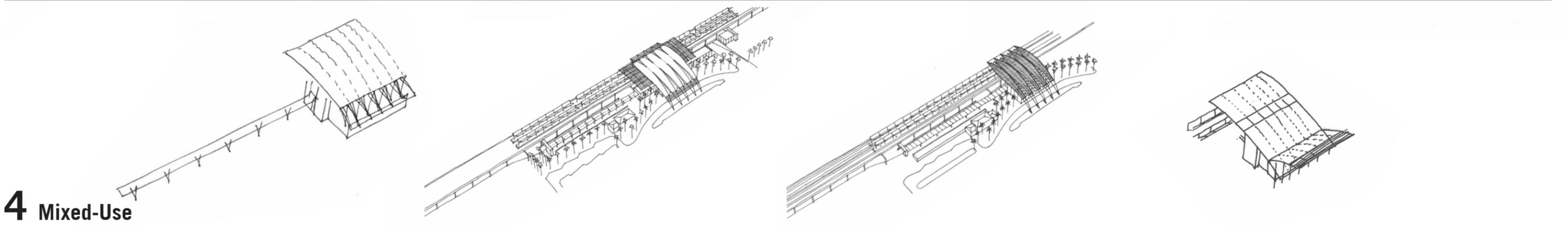
1 Functional Station



2 Big Roof



3 Focused Arrival



4 Mixed-Use

Station Concept - 1 Functional Station

Concept Components:

1. Scale relates to historic Depot.
2. Platform canopies simple and functional.
3. Intimate front plaza.

Guideline development Questions:

1. How should the new station relate the San Jose context?
2. What is the character of the public space inside and outside the station?
3. What is the arrival experience for passengers arriving at the station by train?

Concept Evaluation Criteria:

1. Relationship to historic Depot.
2. Architectural character and scale.
3. Arrival and departure experience.
4. Visibility and relationship to important views.

Addition to Existing



Compliment Existing



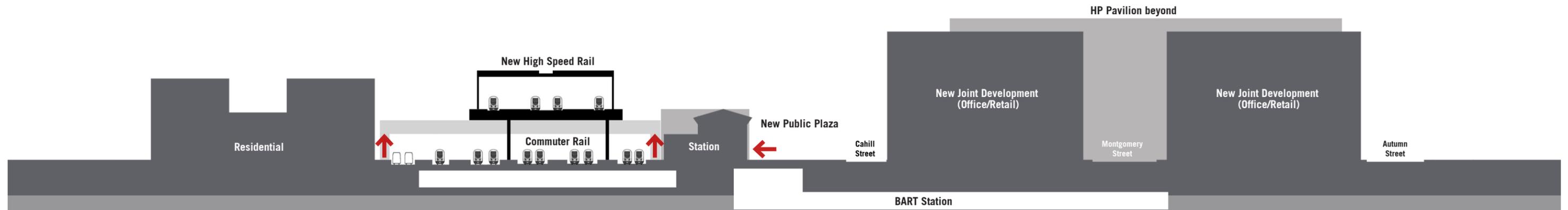
Large Scale Canopy



Small Scale Canopy



Articulated Cover



Section 1:100

Diridon Station Workshop

May 14, 2011

ARUP PERKINS
WILL

- ① Existing Commuter Rail
- ② High Speed Rail
- ③ Public Plaza
- ④ Bus Zone
- ⑤ Joint Development (Office/Retail)
- ⑥ Car and Taxi Access
- ⑦ Pedestrian and Bike Access
- ⑧ Existing VTA Light Rail
- ➔ Entry Point



Station Concept - 2 Big Roof

Concept Components:

1. Centrally located main entry.
2. Fully enclosed platform.
3. Signature roof structure.
4. Partially covered public plaza.

Guideline development Questions:

1. How should the new station relate the San Jose context?
2. What is the character of the public space inside and outside the station?
3. What is the arrival experience for passengers arriving at the station by train?

Concept Evaluation Criteria:

1. Relationship to historic Depot.
2. Architectural character and scale.
3. Arrival and departure experience.
4. Visibility and relationship to important views.

Structure as Experience



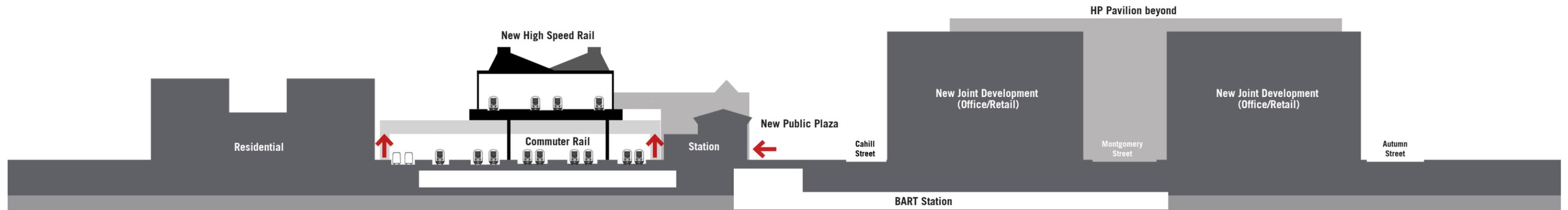
Tensile Structure



Sculptural Roof



Impressive Scale of Arrival & Departure Experience



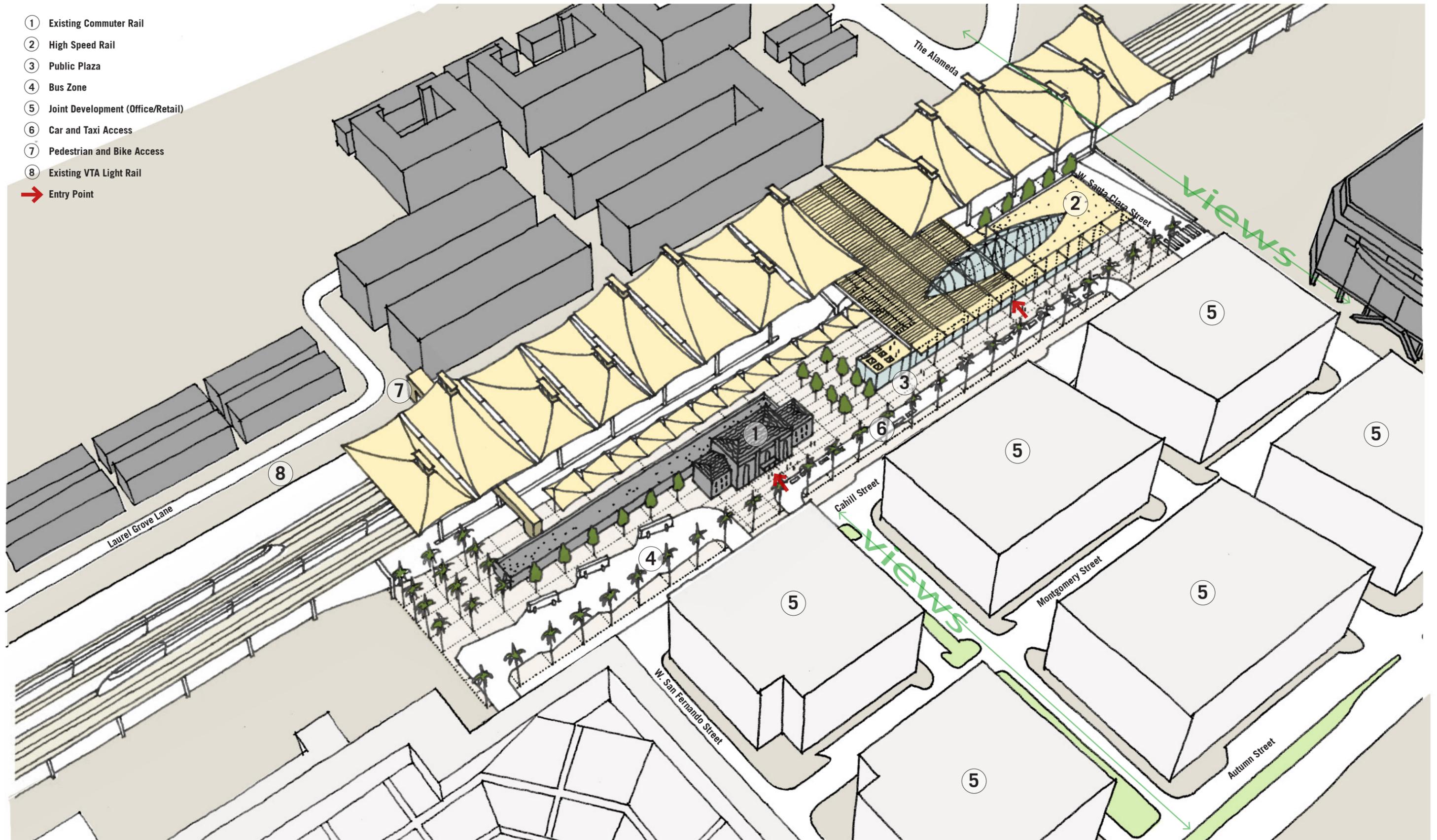
Section 1:100

Diridon Station Workshop

May 14, 2011

ARUP PERKINS
WILL

- ① Existing Commuter Rail
- ② High Speed Rail
- ③ Public Plaza
- ④ Bus Zone
- ⑤ Joint Development (Office/Retail)
- ⑥ Car and Taxi Access
- ⑦ Pedestrian and Bike Access
- ⑧ Existing VTA Light Rail
- ➔ Entry Point



Station Concept - **3**
Focused Arrival

Concept Components:

1. Iconic structure focused on new station building.
2. Platform canopies simple and functional.
3. Grand scale of plaza.
4. Opportunities for indoor and outdoor space.

Guideline development Questions:

1. How should the new station relate the San Jose context?
2. What is the character of the public space inside and outside the station?
3. What is the arrival experience for passengers arriving at the station by train?

Concept Evaluation Criteria:

1. Relationship to historic Depot.
2. Architectural character and scale.
3. Arrival and departure experience.
4. Visibility and relationship to important views.

Station as Beacon



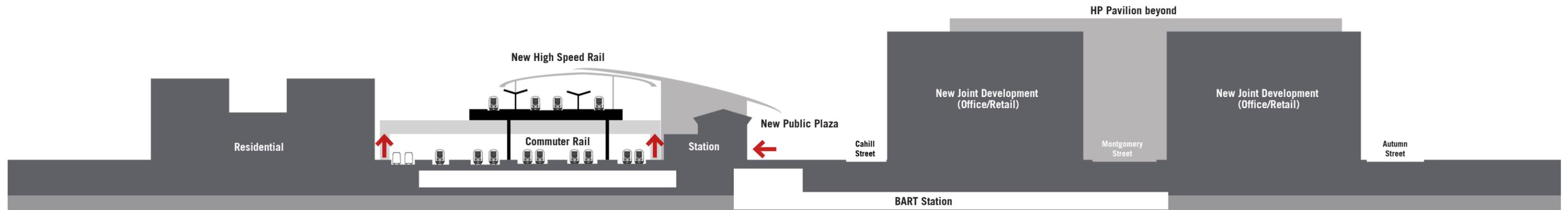
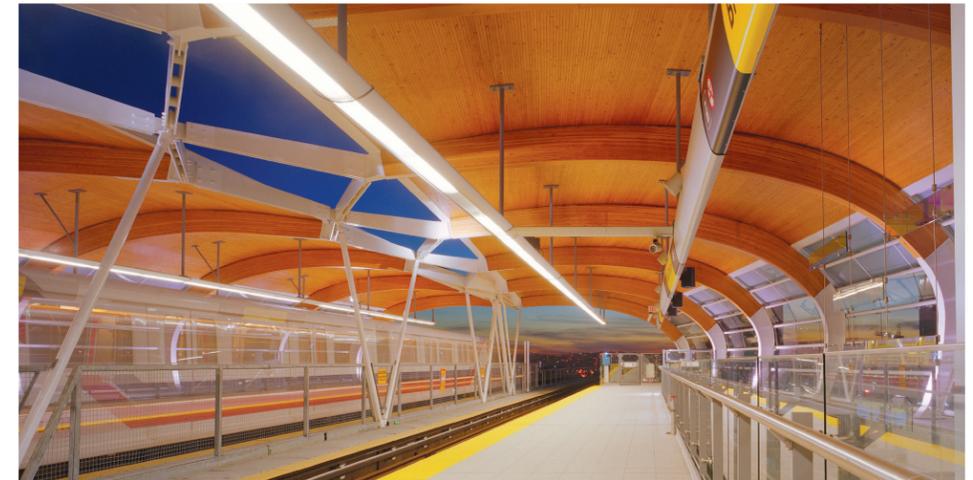
Connection with Ground



Landmark



Organic Cover



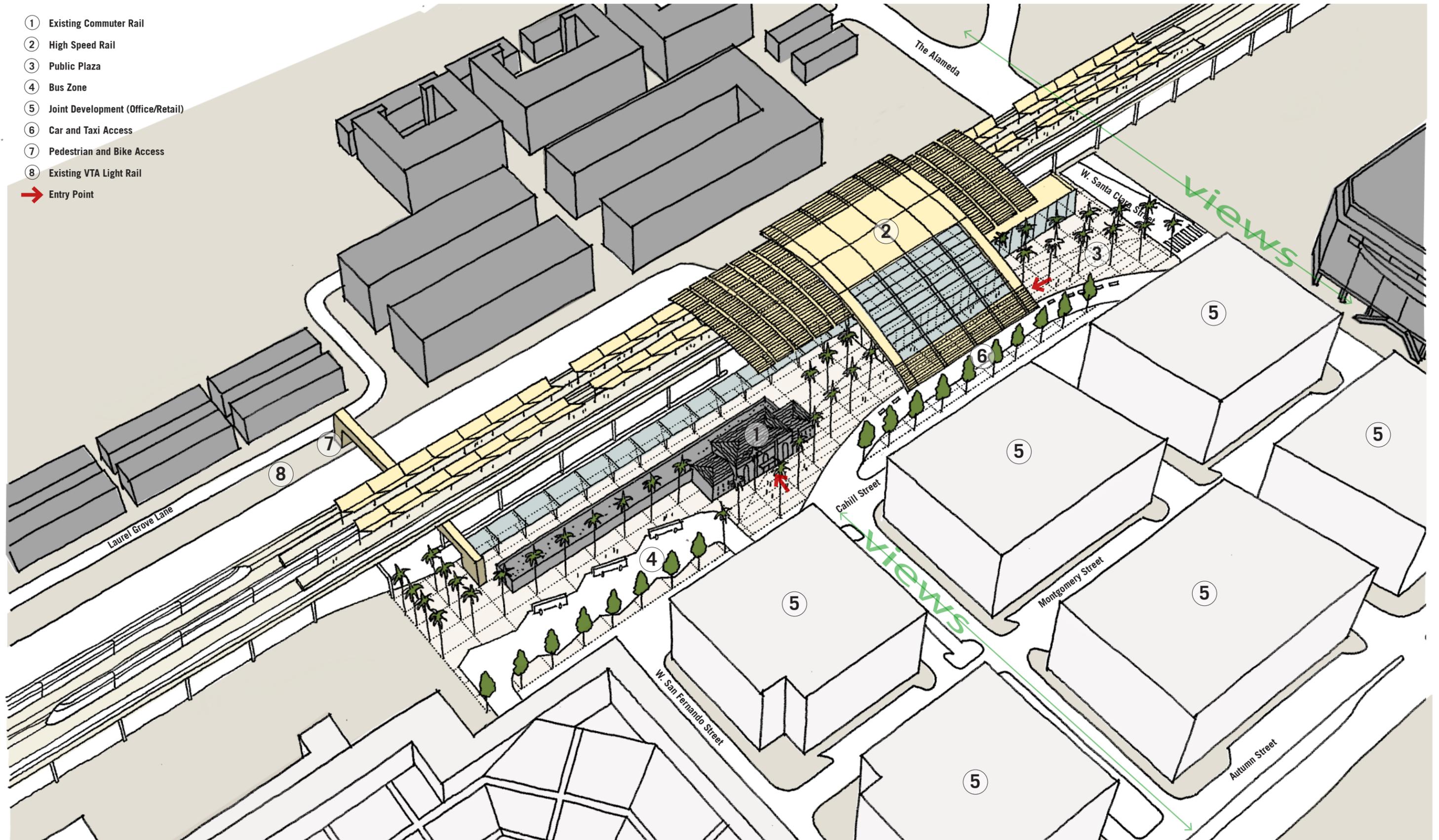
Section 1:100

Diridon Station Workshop

May 14, 2011

ARUP PERKINS
 WILL

- ① Existing Commuter Rail
- ② High Speed Rail
- ③ Public Plaza
- ④ Bus Zone
- ⑤ Joint Development (Office/Retail)
- ⑥ Car and Taxi Access
- ⑦ Pedestrian and Bike Access
- ⑧ Existing VTA Light Rail
- ➔ Entry Point



Station Concept - **4**
Mixed-Use

Concept Components:

1. Mixed-Use program integrating joint development.
2. Covered platform.
3. Open public plaza.

Guideline development Questions:

1. How should the new station relate the San Jose context?
2. What is the character of the public space inside and outside the station?
3. What is the arrival experience for passengers arriving at the station by train?

Concept Evaluation Criteria:

1. Relationship to historic Depot.
2. Architectural character and scale.
3. Arrival and departure experience.
4. Visibility and relationship to important views.

Green Wall



Pedestrian Connection



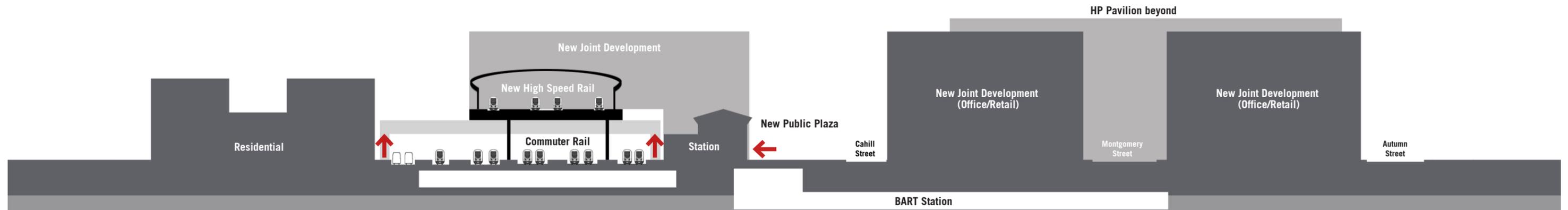
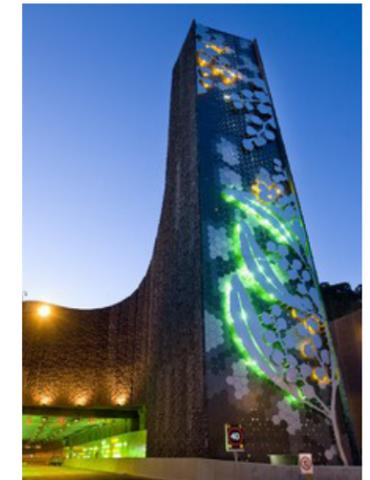
Form Expressing Function



Transparent Roof



Building as Art



Section 1:100

Diridon Station Workshop

May 14, 2011

ARUP PERKINS
 WILL

- ① Existing Commuter Rail
- ② High Speed Rail
- ③ Public Plaza
- ④ Bus Zone
- ⑤ Joint Development (Office/Retail)
- ⑥ Car and Taxi Access
- ⑦ Pedestrian and Bike Access
- ⑧ Existing VTA Light Rail
- ➔ Entry Point

