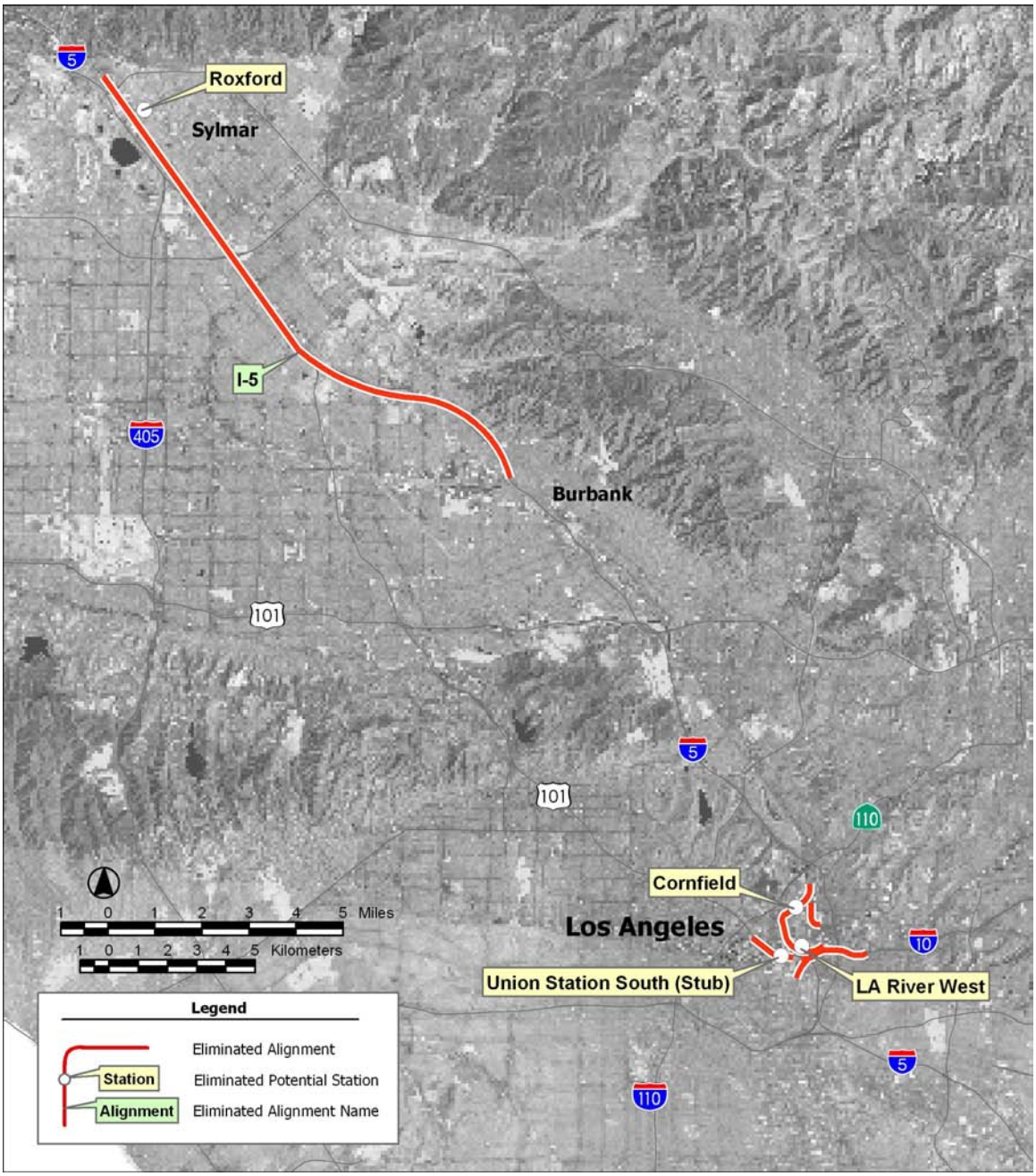Figure 2.6-42
Eliminated Alignments Sylmar to Los Angeles